Dennis Mabry
Film Editor

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SELECTED CREDITS – DOCUMENTARY EDITING

2026 James: Getting Away With It, *Associate Editor*
Official Selection, SXSW London 2026, Visionaries Strand, United Kingdom
96min, Dir: Chris Atkins, Universal Music, US

2026 S'Ardia, *Editor*
Official Selection, Camden International Film Festival 2026, United States
12min, Dir: Billy Barraclough, WePresent, UK

2024 Reely & Truly, S1 Ep 3 – Abdulhamid Kircher, *Editor*
25min, Dir: Tyrone Lebon, DoBeDo, UK

2024 Erased: WW2's Heroes of Colour, Ep 3 – Dunkirk, *Editor*
Nomination, Emmy Awards 2025, Outstanding Narration, United States
60min (x4), Dir: Daniel Dewsbury and Adeyemi Michael,
October Films and 22Summers for Nat Geo and Disney+, US

2023 Ronnie O'Sullivan: The Edge of Everything, *Assembly Editor*
Longlist, BIFA 2024, Best Feature Documentary, United Kingdom
Nomination, The Grierson Awards 2024, Best Sports Documentary, United Kingdom
Shortlist, The Grierson Awards 2024, Best Single Documentary – Domestic, United Kingdom
113 min, Dir: Sam Blair, Studio 99 for Amazon Prime, UK

2023 The Body In The Woods, *Editor*
Honourable Mention, Toronto Women Film Festival 2023, Canada
41min, Dir: Bel Trew, *The Independent* for Independent TV / BNNVARA, UK-NL

2022 Formula 1: Drive to Survive, Ep 10 – Hard Racing, *Additional Editor*
Nomination, Sports Emmys 2022, Outstanding Serialized Sports Documentary, United States
Shortlist, The Grierson Awards 2022, Best Sports Documentary, United Kingdom
40min, Showrunner: Luke Campbell, Box to Box Films for Netflix, UK

2022 Narrenbühl, *Editor*
Official Selection, Festival International du Film sur l'Art 2022, Canada
Shortlist, Visions du Réel 2022, Switzerland
86 min, Dir: Miriam Ernst, CH

2021 Panorama: Crisis in Care Pt. 3 – Follow the Money, *Editor*
30min, Dir: Angie Mason, Rogan Productions for BBC, UK

2021 Black Power: A British Story of Resistance, *Additional Editor*
Nomination, BAFTA 2022, Specialist Factual, United Kingdom
Shortlist, IDA Documentary Awards 2021, Best Feature, United States
90 min, Dir: George Amponsah, Rogan Productions for BBC / Amazon, UK

2021 1971: The Year That Music Changed Everything, Ep 7, *Additional Editor*
Winner, Critics Choice Awards: Best Limited Documentary Series 2021, United States
45 min, Series Dir: Asif Kapadia, On The Corner for Apple TV+, UK

2019 Bollywood's Bad Habit, *Editor*
15 min, Dir: Ross Bolidai, VICE, UK

2016 The Sunflower Inn, *Editor*
Winner, RTS Student Television Awards 2017, Postgraduate Editing, United Kingdom
Nomination, RTS Student Television Awards 2017, Postgraduate Factual, United Kingdom
Nomination, The Grierson Awards 2016, Best Student Documentary, United Kingdom
Best of The Fest Selection, American Documentary Film Festival 2017, United States
41 min, Dir: Miriam Ernst, NFTS, UK

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SELECTED CREDITS – DRAMA EDITING

2022 Sanctuary, *Editor*
Official Selection, Manchester Film Festival 2024, United Kingdom
9 min, Dir: Dennis Mabry, UK

2020 Pepper Soup, *Editor*
Official Selection, London Arthouse Film Festival 2020, United Kingdom
Official Selection, New Orleans Black Film Festival 2021, United States
10 min, Dir: Jeremiah Towolawi, UK

2016 Those Who Are Lost, *Editor*
Official Selection, Manchester International Film Festival 2018, United Kingdom
Official Selection, Camerimage – International Film Festival 2016, Poland
27 min, Dir: Sam McMullen, NFTS, UK

2016 The Wrong End of the Stick, *Editor*
Nomination, BIFA 2016, Best British Short, United Kingdom
Nomination, Edinburgh International Film Festival 2016, Best New British Animation
9 min, Dir: Terri Matthews, NFTS, UK

2015 Fuel to Fire, *Editor*
Official Selection, Clermont-Ferrand International Short Film Festival 2016, France
Official Selection, This is England 2016, France
26 min, Dir: Sam McMullen, NFTS, UK

2015 Fulfilment, *Editor*
Official Selection, East End Film Festival 2015, United Kingdom
16 min, Dir: Brady Hood, NFTS, UK

2011 The Making of Things, *Concept & Editing*
Official Selection, The Campsite, Pulse Fringe Festival 2012, United Kingdom
4 min, Dir: Dennis Mabry, UK

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SELECTED CREDITS – ASSISTANT EDITOR

2021 Uprising, Ep 1-3, *Assistant Editor*
Winner, BAFTA 2022, Factual Series, United Kingdom
Winner, RTS Programme Awards 2022, History, United Kingdom
Nomination, The Grierson Awards 2022, Best Documentary Series, United Kingdom
Nomination, IDA Documentary Awards 2021, Best Multi-Part Documentary, United States
60min (x3), Dir: Steve McQueen and James Rogan, Rogan Productions for BBC / Amazon, UK

2021 COW, *Assistant Editor*
Official Selection, Cannes Premières, Festival de Cannes 2021, France
90min, Dir: Andrea Arnold, BBC and Doc Society, UK

2021 1971: The Year That Music Changed Everything, Ep 1-6, 8, *Assistant Editor*
Winner, Critics Choice Awards: Best Limited Documentary Series 2021, United States
45min (x8), Series Dir: Asif Kapadia, On The Corner for Apple TV+, UK

2019 Brigitte, *Assistant Editor*
Official Selection, Sheffield Doc/Fest 2020, United Kingdom
Official Selection, 76th Venice International Film Festival 2019, Italy
30min, Dir: Lynne Ramsay, Somesuch, UK

2019 Show Me The Picture: The Story of Jim Marshall, *First Assistant Editor, Associate Producer*
Winner, The Grierson Awards 2020, Best Arts or Music Documentary, United Kingdom
Winner, Audience Award – Documentary, SF International Film Festival 2019, United States
Official Selection, SXSW Film Festival 2019, United States
93min, Dir: Alfred George Bailey, Bailey Kennedy for Modern Films, UK

2018 The Trial of Ratko Mladić, *First Assistant Editor*
Winner, The Grierson Awards 2019, Best International Documentary, United Kingdom
Official Selection, CPH:DOX 2019, Denmark
Frontlight Section, IDFA 2018, The Netherlands
99min, Dir: Henry Singer and Rob Miller, Sandpaper Films for WGBH / BBC, USA-UK

2018 Prison, Ep 3, *Assistant Editor*
Winner, The Grierson Awards 2019, Best Documentary Series, United Kingdom
Nomination, BAFTA 2019, Factual Series, United Kingdom
Nomination, BAFTA 2019, Director – Factual, United Kingdom
Winner, RTS Awards 2019, Best Documentary Series, United Kingdom
Winner, Broadcast Awards 2019, Best Documentary Series, United Kingdom
47min (x2) and 75min (x1), Dir: Paddy Wivell, Spring Films for Channel 4, UK

2018 Westwood: Punk, Icon, Activist, *Assistant Editor*
Nomination, Grand Jury Prize, Sundance Film Festival 2018, United States
78min, Dir: Lorna Tucker, Finished Film for Dogwoof, UK

2016 Exodus: Our Journey to Europe, *Junior Editor*
Nomination, The Grierson Awards 2017, Best Documentary Series, United Kingdom
Winner, BAFTA 2017, Factual Series, United Kingdom
Winner, BAFTA 2017, Director – Factual, United Kingdom
Nomination, BAFTA 2017, Editing – Factual, United Kingdom
Winner, Broadcast Awards 2017, Best Documentary Series, United Kingdom
Winner, RTS Craft & Design Awards 2016, Director – Documentary, United Kingdom
Winner, RTS Craft & Design Awards 2016, Editing – Documentary, United Kingdom
60min (x3), Dir: James Bluemel, KEO Films for BBC, UK

2015 Chandra, *Assistant Editor*
Special Mention, Best Short – Dhaka International Film Festival 2017, Bangladesh
Open Doors Section, Festival del Film Locarno 2016, Switzerland
International Shorts Competition, Fribourg International Film Festival 2016, Switzerland
Official Selection, London Short Film Festival 2016, United Kingdom
Official Selection, Singapore International Film Festival 2016, Singapore
Official Selection, Busan International Film Festival 2015, South Korea
10min, Dir: Fateme Ahmadi, Asmita Shrish, AFA and Youku, Nepal

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COMMERCIAL WORK

Editing
Work for Adidas, Bottega Veneta, Burberry, Coach, Diesel, Fendi, Ferragamo, Levi's, Martine Rose, Miu Miu, Mulberry, Nike, Versace

Music videos for Blessed Are the Hearts that Bend
Bronze, People's Choice Winner, Video: Music & Entertainment – The Lovie Awards, 2021
Longlist – 1.4 Awards, 2020, United Kingdom

Direction & Editing
Pitch films and promos for Coca-Cola, Goodyear, The Guardian, Pentreath & Hall

Animation & Editing
Motion graphics for Martini, MediaCom, ITV, Selfridges

TEACHING

2018-26 National Film & Television School, *Visiting Tutor*
Visting tutor for MFA Editing, MFA Directing Documentary, MFA Sound Design and Summer Docs

2021-22 Grierson DocLab In Focus: Editing, *Speaker*
Presented 3-4 modules during week long workshop for eight participants

2016 BFI Film Academy, *Editing Mentor*
National Film and Television School, UK

2015 Director's Summer Workshop, *Editing Mentor*
The London Film School, UK

AWARDS & AFFILIATIONS

BFI Network x BAFTA Crew member 2019-2021
RTS Student Television Awards 2017, Postgraduate Editing

SKILLSET

Proficient user of Avid Media Composer, Adobe Premiere and Final Cut Pro. Experience with entire post production workflow, recording and conversion technologies and codecs. Extensive experience with After Effects and the Adobe Creative Suite. Familiarity with Cinema 4D.

EDUCATION

2014-16 MA Editing, *National Film and Television School*

REFERENCES

Available upon request.