

Dennis Mabry*Film Editor*

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 www.vimeo.com/dennismabry

SELECTED CREDITS

DOCUMENTARY**2023 The Body In The Woods, Editor**

41min, Dir: Bel Trew, *The Independent* for Independent TV / BNNVARA, UK-NL

2022 Narrenbühl, Editor (with Miriam Ernst)

Official Selection, Festival International du Film sur l'Art 2022, Canada
Shortlist, Visions du Réel 2022, Switzerland
 86 min, Dir: Miriam Ernst, CH

2021 Who Killed The KLF?, Additional Editor

Official Selection, Fantastic Fest 2021, United States
 88 min, Dir: Chris Atkins, Fulwell 73, UK

2021 Black Power: A British Story of Resistance, Additional Editor

Nomination, BAFTA 2022, Specialist Factual, United Kingdom
Shortlist, IDA Documentary Awards 2021, Best Feature, United States
 90min, Dir: George Amponsah, Rogan Productions for BBC / Amazon, UK

2021 1971: The Year That Music Changed Everything, Ep 7, Additional Editor

Winner, Critics Choice Awards: Best Limited Documentary Series 2021, United States
 45 min, Series Dir: Asif Kapadia, On The Corner for Apple TV+, UK

2019 Bollywood's Bad Habit, Editor

15 min, Dir: Ross Bolidai, VICE, UK

2018 Where The Wind Blew, Additional Editor

52 min, Dir: André Singer, Spring Films, UK

2016 The Sunflower Inn, Editor

Winner, RTS Student Television Awards 2017, Postgraduate Editing, United Kingdom
Nomination, RTS Student Television Awards 2017, Postgraduate Factual, United Kingdom
Nomination, The Grierson Awards 2016, Best Student Documentary, United Kingdom
Best of The Fest Selection, American Documentary Film Festival 2017, United States
 41 min, Dir: Miriam Ernst, NFTS, UK

FICTION**2020 Pepper Soup, Editor**

Official Selection, London Arthouse Film Festival 2020, United Kingdom
Official Selection, New Orleans Black Film Festival 2021, United States
 10 min, Dir: Jeremiah Towolawi, UK

2016 Those Who Are Lost, Editor

Official Selection, Manchester International Film Festival 2018, United Kingdom
Official Selection, Camerimage – International Film Festival 2016, Poland
 27min, Dir: Sam McMullen, NFTS, UK

2016 The Wrong End of the Stick, Editor

Nomination, Best British Short, The British Independent Film Awards 2016, United Kingdom
Nomination, Best New British Animation, Edinburgh International Film Festival 2016
 9min, Dir: Terri Matthews, NFTS, UK

2015 Fuel to Fire, Editor

Official Selection, Clermont-Ferrand International Short Film Festival 2016, France
Official Selection, This is England 2016, France
 26min, Dir: Sam McMullen, NFTS, UK

2015 Fulfilment, Editor

Official Selection, East End Film Festival 2015, United Kingdom
 16 min, Dir: Brady Hood, NFTS, UK

2011 The Making of Things, Concept & Editing

Official Selection, The Campsite, Pulse Fringe Festival 2012, United Kingdom
 4min, Dir: Dennis Mabry, UK

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EDITORIAL DEPARTMENT – FILM & BROADCAST**2021 Uprising, Ep 1-3**, Assistant Editor*Winner, BAFTA 2022, Factual Series, United Kingdom**Winner, RTS Programme Awards 2022, History, United Kingdom**Nomination, The Grierson Awards 2022, Best Documentary Series, United Kingdom**Nomination, IDA Documentary Awards 2021, Best Multi-Part Documentary, United States*
60min (x3), Dir: Steve McQueen and James Rogan, Rogan Productions for BBC / Amazon, UK**2021 COW**, Assistant Editor*Official Selection, Cannes Premières, Festival de Cannes 2021, France*

90min, Dir: Andrea Arnold, BBC and Doc Society, UK

2021 1971: The Year That Music Changed Everything, Ep 1-6, 8, Assistant Editor*Winner, Critics Choice Awards: Best Limited Documentary Series 2021, United States*

45min (x8), Series Dir: Asif Kapadia, On The Corner for Apple TV+, UK

2019 Brigitte, Assistant Editor*Official Selection, Sheffield Doc/Fest 2020, United Kingdom**Official Selection, 76th Venice International Film Festival 2019, Italy*

30min, Dir: Lynne Ramsay, Somesuch, UK

2019 Show Me The Picture: The Story of Jim Marshall, First Assistant Editor, Associate Producer*Winner, The Grierson Awards 2020, Best Arts or Music Documentary, United Kingdom**Winner, Audience Award – Documentary, SF International Film Festival 2019, United States**Official Selection, SXSW Film Festival 2019, United States*

93min, Dir: Alfred George Bailey, Bailey Kennedy for Modern Films, UK

2018 The Trial of Ratko Mladić, First Assistant Editor*Winner, The Grierson Awards 2019, Best International Documentary, United Kingdom**Official Selection, CPH:DOX 2019, Denmark**Frontlight Section, IDFA 2018, The Netherlands*

99min, Dir: Henry Singer and Rob Miller, Sandpaper Films for WGBH / BBC, USA-UK

2018 Prison, Ep 3, Assistant Editor*Winner, The Grierson Awards 2019, Best Documentary Series, United Kingdom**Nomination, BAFTA 2019, Factual Series, United Kingdom**Nomination, BAFTA 2019, Director – Factual, United Kingdom**Winner, RTS Awards 2019, Best Documentary Series, United Kingdom**Winner, Broadcast Awards 2019, Best Documentary Series, United Kingdom*

47min (x2) and 75min (x1), Dir: Paddy Wivell, Spring Films for Channel 4, UK

2018 Westwood: Punk, Icon, Activist, Assistant Editor*Nomination, Grand Jury Prize, Sundance Film Festival 2018, United States*

78min, Dir: Lorna Tucker, Finished Film for Dogwoof, UK

2016 Exodus: Our Journey to Europe, Junior Editor*Nomination, The Grierson Awards 2017, Best Documentary Series, United Kingdom**Winner, BAFTA 2017, Factual Series, United Kingdom**Winner, BAFTA 2017, Director – Factual, United Kingdom**Nomination, BAFTA 2017, Editing – Factual, United Kingdom**Winner, Broadcast Awards 2017, Best Documentary Series, United Kingdom**Winner, RTS Craft & Design Awards 2016, Director – Documentary, United Kingdom**Winner, RTS Craft & Design Awards 2016, Editing – Documentary, United Kingdom*

60min (x3), Dir: James Bluemel, KEO Films for BBC, UK

2015 Chandra, Assistant Editor*Special Mention, Best Short – Dhaka International Film Festival 2017, Bangladesh**Open Doors Section, Festival del Film Locarno 2016, Switzerland**International Shorts Competition, Fribourg International Film Festival 2016, Switzerland**Official Selection, London Short Film Festival 2016, United Kingdom**Official Selection, Singapore International Film Festival 2016, Singapore**Official Selection, Busan International Film Festival 2015, South Korea*

10min, Dir: Fateme Ahmadi, Asmita Shrish, AFA and Youku, Nepal



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COMMERCIAL WORK

Editing

Work for Adidas, Bottega Veneta, Burberry, Diesel, Levi's, Martine Rose, Miu Miu, More United, Mulberry, Nike, Panasonic, REDValentino, World Economic Forum

Music videos for Blessed Are the Hearts that Bend

Bronze, People's Choice Winner, Video: Music & Entertainment – The Lovie Awards, 2021
Longlist – 1.4 Awards, 2020, United Kingdom

Direction & Editing

Pitch films and promos for Coca-Cola, Goodyear, The Guardian, Pentreath & Hall

Animation & Editing

Motion graphics for Martini, MediaCom, ITV, Selfridges

TEACHING

2018-23 National Film & Television School, Visiting Tutor

Editing tutor for MA Directing Documentary and Summer Docs

2021-22 Grierson DocLab In Focus: Editing, Speaker

Presented 3-4 modules during week long workshop for eight participants

2016 BFI Film Academy, Editing Mentor

National Film and Television School, UK

2015 Director's Summer Workshop, Editing Mentor

The London Film School, UK

AWARDS & AFFILIATIONS

BFI Network x BAFTA Crew member 2019-2021

RTS Student Television Awards 2017, Postgraduate Editing

SKILLSET

Proficient user of Avid Media Composer, Adobe Premiere and Final Cut Pro. Experience with entire post production workflow, recording and conversion technologies and codecs. Extensive experience with After Effects and the Adobe Creative Suite. Familiarity with Cinema 4D.

EDUCATION

2014-16 MA Editing, National Film and Television School

REFERENCES

Available upon request.