

**Dennis Mabry***Film Editor*

+44 (0)79 4745 4295  
 dennis@dennismabry.com

www.dennismabry.com  
 vimeo.com/dennismabry

## SELECTED CREDITS

**DOCUMENTARY****2018 Where The Wind Blew**, *Additional Editor*

52min, Dir: André Singer, Spring Films, UK

**2017 Narrenbühl**, *Editor (with Miriam Ernst)*

116min, Dir: Miriam Ernst, CH

**2016 The Sunflower Inn**, *Editor*

*RTS Student Television Awards 2017, Postgraduate Editing, United Kingdom Nomination, RTS Student Television Awards 2017, Postgraduate Factual, United Kingdom Nomination, The Grierson Awards 2016, Best Student Documentary, United Kingdom Best of The Fest Selection, American Documentary Film Festival 2017, United States Official Selection, Otherfield 2016, United Kingdom*  
 41min, Dir: Miriam Ernst, NFTS, UK

**2015 Roads to Healing**, *Editor*

26min, Dir: Miriam Ernst, NFTS, UK

**2014 Saints (taster)**, *Editor (with Dieter Deswarte)*

45min, Dir: Dieter Deswarte, Storyhouse, UK

**FICTION****2016 Those Who Are Lost**, *Editor*

*Official Selection, Manchester International Film Festival 2018, United Kingdom Official Selection, Camerimage – International Film Festival 2016, Poland*  
 27min, Dir: Sam McMullen, NFTS, UK

**2016 The Wrong End of the Stick**, *Editor*

*Nomination, Best British Short, The British Independent Film Awards 2016, United Kingdom Nomination, Best New British Animation, Edinburgh International Film Festival 2016 Nomination, Best Student Film, Annie Awards 2016, United States Official Selection, Annecy International Animated Film Festival 2016, France Official Selection, Encounters Film Festival 2016, United Kingdom Official Selection, London Short Film Festival 2017, United Kingdom Official Selection, Montreal International Animation Film Festival 2016, Canada*  
 9min, Dir: Terri Matthews, NFTS, UK

**2015 Fuel to Fire**, *Editor*

*Official Selection, Clermont-Ferrand International Short Film Festival 2016, France Official Selection, This is England 2016, France*  
 26min, Dir: Sam McMullen, NFTS, UK

**2015 Fulfilment**, *Editor*

*Official Selection, East End Film Festival 2015, United Kingdom*  
 16min, Dir: Brady Hood, NFTS, UK

**2012 Fly Away**, *Concept & Editing*

*Shortlist, Getty Images Mishmash Music/Video/Remix Competition 2012, United Kingdom*  
 2min, Dir: Dennis Mabry, UK

**2011 The Making of Things**, *Concept & Editing*

*Official Selection, The Campsite, Pulse Fringe Festival 2012, United Kingdom*  
 4min, Dir: Dennis Mabry, UK



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SELECTED CREDITS

**EDITORIAL DEPARTMENT – FILM & BROADCAST**

**2019 Show Me The Picture: The Story of Jim Marshall**, *First Assistant Editor*  
93min, Dir: Alfred George Bailey, Bailey Kennedy for Submarine, UK

**2018 The Trial of Ratko Mladic**, *First Assistant Editor*  
*Frontlight Section, IDFA 2018, The Netherlands*  
99min, Dir: Henry Singer and Rob Miller, Sandpaper Films for WGBH, BBC, USA-UK

**2018 Prison, Ep 3**, *Assistant Editor*  
47min (x2) and 75min (x1), Dir: Paddy Wivell, Spring Films for Channel 4, UK

**2018 Westwood: Punk, Icon, Activist**, *Assistant Editor*  
*Nomination, Grand Jury Prize (World Cinema – Documentary),  
Sundance Film Festival 2018, United States*  
78min, Dir: Lorna Tucker, Finished Film for Dogwoof, UK

**2017 Eden: Paradise Lost, Ep 3-5**, *Junior Editor*  
47min (x5), Series Editor: Sunshine Jackson, KEO North for Channel 4, UK

**2016 Exodus: Our Journey to Europe**, *Junior Editor*  
*Nomination, The Grierson Awards 2017, Best Documentary Series, United Kingdom*  
*BAFTA 2017, Factual Series, United Kingdom*  
*BAFTA 2017, Director – Factual, United Kingdom*  
*Nomination, BAFTA 2017, Editing – Factual, United Kingdom*  
*Broadcast Awards 2017, Best Documentary Series, United Kingdom*  
*RTS Craft & Design Awards 2016, Director – Documentary, United Kingdom*  
*RTS Craft & Design Awards 2016, Editing – Documentary, United Kingdom*  
60min (x3), Dir: James Bluemel, KEO Films for BBC, UK

**2015 Chandra**, *Assistant Editor*  
*Special Mention, Best Short – Dhaka International Film Festival 2017, Bangladesh*  
*Open Doors Section, Festival del Film Locarno 2016, Switzerland*  
*International Shorts Competition, Fribourg International Film Festival 2016, Switzerland*  
*Official Selection, London Short Film Festival 2016, United Kingdom*  
*Official Selection, Molodist Kyiv International Film Festival 2016, Ukraine*  
*Official Selection, Singapore International Film Festival 2016, Singapore*  
*Official Selection, Busan International Film Festival 2015, South Korea*  
10min, Dir: Fateme Ahmadi, Asmita Shrish, AFA and Youku, Nepal

**2015 Forgiveness**, *Assistant Editor (in development)*  
90min, Dir: Elizabeth Stopford, White Rabbit Films, Film4, Sundance, UK

**2013 Shooting People (taster)**, *DIT/Edit Assistant*  
5min, Dir: Elizabeth Stopford, White Rabbit Films for BFI, UK

**2013 Mind the Gap**, *Assistant Editor*  
30min, Dir: Lucy Cohen, White Rabbit Films for BBC, UK

**EDITORIAL DEPARTMENT – COMMERCIALS**

**2016 CHEAT**, *Assistant Editor*  
Freelance assistant editor for London post-production house

**2015 The Play Room**, *Assistant Editor*  
Freelance assistant editor for London commercials house



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**COMMERCIALS**

**2018 Donald Trump Pissing / Smashing / Windmill Farm, Editor**

30-45s (3x), Dir: Alison Jackson, OVO Energy, UK

**2018 VR Park, Editor**

30s, CD: Ian Kiloh, Latitude for Emaar Properties, UAE

**2016 A Right Royal Knees Up, Editor**

60s, Dir: Alison Jackson, Toby Carvery, UK

**2016 GO Outdoors Live Your Profile, Editor**

30s, Dir: Brady Hood, NFTS, UK

**PITCH FILMS/PROMOS**

**2017 BBC pitch film, Editor**

3min, Dir: Brady Hood, Studio Sixty Billion for Proximity, UK

**2017 More United campaign film, Editor (with Sam McMullen)**

2min, Dir: Sam McMullen, Mayhem Creative for More United, UK

**2016 Guardian Labs showreel, Editor**

2min, The Guardian, UK

**2015 BT Business pitch film, Art Direction & Editing**

2min, The Guardian, UK

**2013 Pentreath & Hall promotion, Direction (with Sam Learmonth) & Editing**

2min, MediaCom for Pentreath & Hall, UK

**2013 Presidential Briefings films, Editor**

5min (2x), Lonelyleap for World Economic Forum, UK

**2013 Coca-Cola pitch film, Art Direction & Editing**

60sec, MediaCom, UK

**2013 Relentless Energy Drink pitch film, Art Direction & Editing**

2min, MediaCom, UK

**2012 Goodyear pitch film, Art Direction & Editing**

2min, MediaCom, UK

**2012 Geeked Magazine promotion, Editor**

1min, Geeked Magazine, UK



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SELECTED CREDITS

**TEACHING**

**2018 Summer Docs**, *Editing Tutor*  
National Film and Television School, UK

**2018 Directors Series**, *Editing Mentor*  
National Film and Television School, UK

**2018 MA Directing Documentary Selection Workshop**, *Editing Mentor*  
National Film and Television School, UK

**2016 BFI Film Academy**, *Editing Mentor*  
National Film and Television School, UK

**2015 Director's Summer Workshop**, *Editing Mentor*  
The London Film School, UK

**SKILLSET**

Proficient user of Avid Media Composer, Adobe Premiere and Final Cut Pro. Experience with entire post production workflow, recording and conversion technologies and codecs. Extensive experience with After Effects and the Adobe Creative Suite. Familiarity with Cinema 4D.

**EDUCATION**

**MA Editing**, *National Film and Television School (2014–2016)*

**REFERENCES**

Available upon request.